

A

LIFE'S DREAM IS O'ER, FAREWELL!



DUET



ARRANGED BY S.G.P.

FROM THE POPULAR ROMANCE

"ALICE, WHERE ART THOU"

Composed by

J. ASCHER.

Price 50 cents.

TORONTO,
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED,
88 YONGE STREET.

LIFE'S DREAM IS O'ER.

Arranged by S. G. P.

PIANO. *Cantabile e espressione.*

CONTRALTO.

1. The night shades are fall - ing, And fast gath - er a - round us; The
2. O, tell me if ev - er, When life's storms beat a - gainst thee, And

An arrangement of J. Ascher's Celebrated Song "Alice where art thou?" which was Entered according to Act of Parliament of Canada in the year 1885 by F. G. Howe, on behalf of the Anglo-Canadian Music Publishers Association Limited, in the office of the Minister of Agriculture.

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Far
The

bright moon is gleaming, And dark - ly lights the vale;
bright hopes are brok - en, If then thou wilt think of me;

p ritard.

far from my coun - try, And far from thy lov - ing smile, A
night winds are sigh - ing, Of hopes that are dy - ing, For

p ritard.

lone must I wan - der, And ne'er see thee a gain.
ev - er my dar - ling, Shall they breathe sweet tho'ts of thee. Oh,

p ritard.

My heart ev-er shall be thine, love.

an - gels of heav - en! Oh,

Ah!..... why canst thou not be mine own!

guard him from e - vil! Ah! why canst thou not be mine own! Oh

Oh!..... love..... stay one mo - ment, A

love stay one mo - ment, Oh love stay one mo - ment, A

mo - ment - of ecsta - cy, Thy heart throbbing on my breast,

mo - ment of ecsta - cy, Thy heart throbbing on my breast,

Life's long dream is o'er life's dream is o'er, fare-well! fare-well!

Life's long dream is o'er life's dream is o'er, fare-well! fare-well!

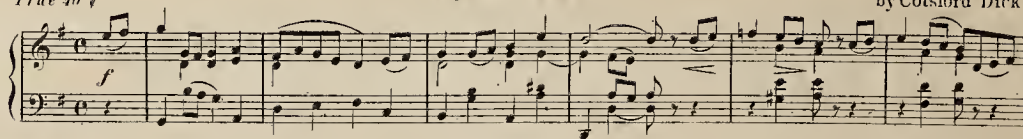
The musical score is written for two vocal parts (Soprano and Alto) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next four lines. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal parts are written in single staves. The lyrics are printed below the vocal staves. The score ends with a double bar line.

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BOURRÉE in G

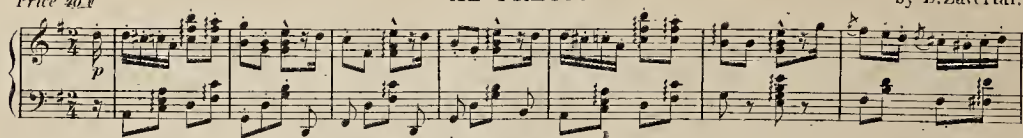
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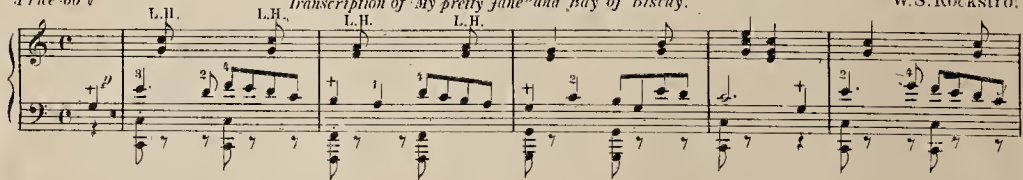


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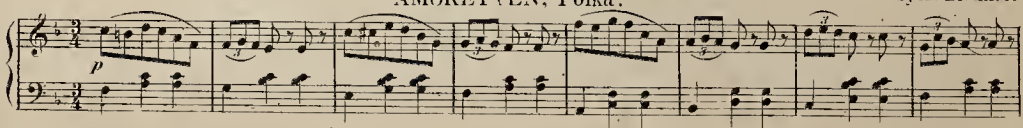
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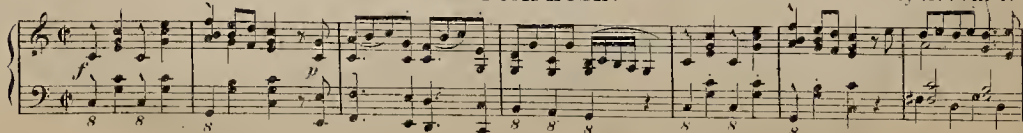
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